



DESIGN BUILD REMODEL


MACKTOWN
CONSTRUCTION GROUP
DESIGN * BUILD * REMODEL

ABOUT US

MACKTOWN CONSTRUCTION GROUP IS A SMALL, FAMILY-OWNED RESIDENTIAL DESIGN-BUILD REMODELING FIRM. IN 2005, TONY BEGAN HIS OWN CONSTRUCTION BUSINESS THAT PROVIDED UNMATCHED QUALITY, WITH THE HIGHEST LEVEL OF PERSONAL SERVICE. IN OCTOBER OF 2015, HE MERGED HIS SUCCESSFUL BUSINESS WITH ANOTHER RESPECTIVE COMPANY IN THE REGION. FRIENDS FOR YEARS, THEY SAW THAT BRINGING THEIR COMPANIES TOGETHER WOULD ALLOW THEM TO FILL A NEED THAT THE COMMUNITY HAD BEEN CLAMORING FOR. MACKTOWN CONSTRUCTION GROUP HAS DEVELOPED THEIR REPUTATION FOR A COMBINED 60+ YEARS BY PRODUCING SUPERIOR RENOVATIONS AND RESIDENTIAL REMODELS, AND ARE WELL-KNOWN FOR THEIR QUALITY OF DESIGN, CARPENTRY, AND DELIVERING A LEVEL OF PERSONAL SERVICE NOT OTHERWISE AVAILABLE IN THE REGION.

TONY EVENTUALLY BECAME SOLE OWNER AND BY 2022, MACKTOWN CONSTRUCTION GROUP BECAME A FULL, FAMILY-OWNED BUSINESS WHERE TONY'S WIFE AND CHILDREN ALSO PLAY AN INTEGRAL ROLE IN THE BUSINESS. CASSIE, TONY'S WIFE, MANAGES THE FINANCES AND OPERATIONS WITHIN THE OFFICE. TAYLOR, THEIR DAUGHTER, MANAGES SOCIAL MEDIA AND ASSISTS IN THE MARKETING OF THE BRAND AND COMPANY. JACOB, THEIR SON, HELPS IN THE FIELD AND PRODUCTION.

THE FAMILY DOESN'T JUST STOP WITH THEIR OWN BUSINESS, BUT THEIR FOCUS IS ON THEIR COMMUNITY AND OTHER SMALL BUSINESSES IN THE AREA TOO. MACKTOWN CONSTRUCTION GROUP TRIES TO ALWAYS USE TRADE PARTNERS WHO ARE ALSO SMALL, FAMILY-OWNED BUSINESSES. THEY ALSO DO WHAT THEY CAN TO SUPPORT OTHER LOCAL BUSINESSES IN THE AREA.



DISCOVER YOUR STYLE

WE KNOW THAT IT CAN BE OVERWHELMING AND STRESSFUL TRYING TO MAKE CHOICES WHILE BUILDING OR RENOVATING. WITH OUR SHOWROOM, CEDAR & STONE CABINETRY AND FLOORING, WE HAVE CREATED A BETTER OVERALL EXPERIENCE TO HELP CUSTOMERS MAKE THESE CHOICES.

OUR EXPERT TEAM CAN GUIDE YOU THROUGH THE DESIGN, BUDGET, AND BUILD PROCESS FOR YOUR PROJECT STEP-BY-STEP, OR TAKE YOUR DIRECTIONS AND EXECUTE THEM EXACTLY. WE ARE COMMITTED TO PROVIDING PREMIUM QUALITY SERVICES WITHOUT THE HASSLE THAT TYPICALLY ACCOMPANIES HIRING A CONTRACTOR. WE WILL EXCEED YOUR EXPECTATIONS WITHOUT EXCEEDING YOUR BUDGET.

WHEN DISCOVERING YOUR DESIGN STYLE WITH OUR DESIGNERS, YOU HAVE THE OPPORTUNITY TO 'SHOP' OUR DESIGN CENTER WHICH HAS A MULTITUDE OF DIFFERENT MATERIALS FROM COUNTER TOPS, FIXTURES, TILE, BACKSPLASH, CABINETS, AND MORE. OUR DESIGNERS HELP CREATE MOOD BOARDS WITH OUR SAMPLE PRODUCTS STOCKED AT CEDAR & STONE.



MINIMALISM

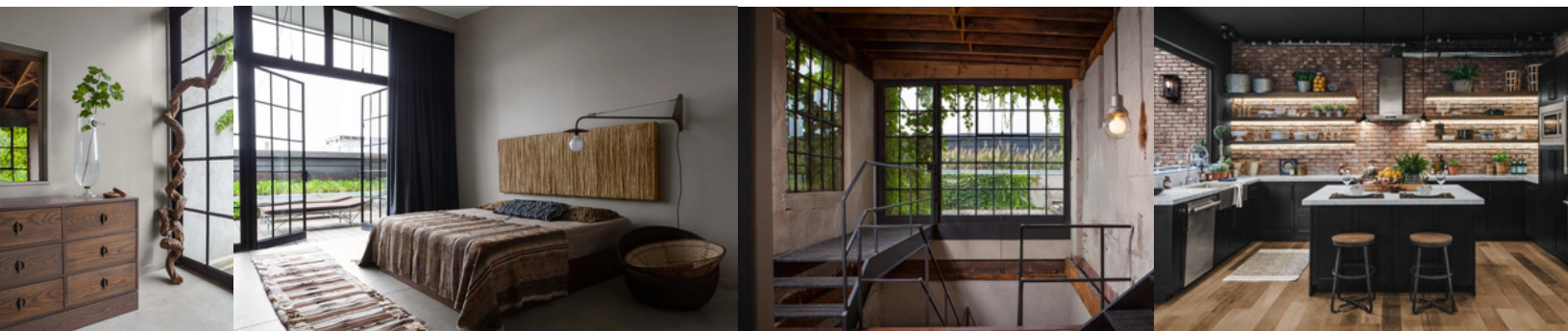
IT'S CHARACTERIZED BY SIMPLICITY, CLEAN LINES, AND A MONOCHROMATIC PALETTE WITH COLOR USED AS AN ACCENT. IT USUALLY COMBINES AN OPEN FLOOR PLAN, LOTS OF LIGHT, AND FUNCTIONAL FURNITURE, AND IT FOCUSES ON THE SHAPE, COLOR AND TEXTURE OF JUST A HANDFUL OF ESSENTIAL ELEMENTS.

COLORS ASSOCIATED WITH MINIMALISM CONSIST OF WHITES, OFF WHITES, SOFT GREYS AND NEUTRAL COLOR SCHEMES. HOWEVER DEEPER SATURATED HUES LIKE BLACK, NAVY AND FOREST GREEN ALSO CONTRIBUTE.



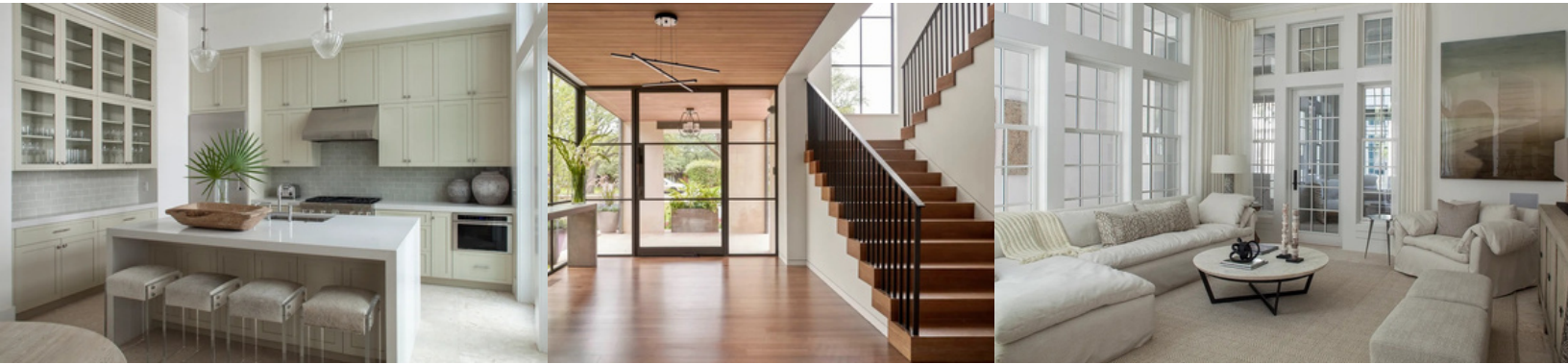
INDUSTIAL

THE INDUSTRIAL DESIGN STYLE CONSISTS OF INVISIBLE STRUCTURAL ELEMENTS SUCH AS EXPOSED BRICK WALLS, EXPOSED BEAMS, OR OPEN DUCTWORK ROUGH WOOD OR CONCRETE FLOORS NEUTRAL COLOR PALETTE WITH AN EMPHASIS ON DARKER TONES SUCH AS BLACKS, GRAYS, AND WHITES REPEATED USE OF RAW MATERIALS, USUALLY LEATHER AND WOOD IN CHAIRS, TABLES, SOFAS, AND OTHER HOME DECOR ITEMS EMPHASIS ON STEEL AND DARK METAL, BOTH STRUCTURALLY IN BEAMS AND COLUMNS AND IN DECORATION, FURNITURE, FIXTURES, AND ARTWORK HIGH CEILINGS LARGE WINDOWS A MINIMALIST SPIRIT—EXCESSIVE ORNAMENTATION AND DETAILING IS NOT OFTEN FOUND IN INDUSTRIAL SPACES.



CONTEMPORARY

CONTEMPORARY DESIGN UTILIZES THE FOLLOWING ELEMENTS: OPEN SPACES AND FLOOR PLANS CLEAN, STRAIGHT LINES, NEUTRAL COLOR SCHEMES WITH POPS OF COLOR FROM ARTWORKS, LAYERED TEXTURES, STREAMLINED SILHOUETTES AND GEOMETRIC SHAPES, STATEMENT CHANDELIERS OR PENDANT LIGHTS, BREADTH OF MATERIALS INCLUDING SOFT TEXTILES METAL ACCENTS CARVED WOOD NATURAL WOVEN ELEMENTS, LIKE JUTE.



FARMHOUSE

FARMHOUSE STYLE CONSISTS OF THE FOLLOWING DESIGN ELEMENTS: EXPOSED WOOD BEAMS, A NEUTRAL COLOR PALETTE, PLANTS AND GREENERY AS ACCENTS, VINTAGE OR ANTIQUE ACCENT PIECES, OPEN SHELVING, SHIPLAP PANELING LARGE, COMFORTABLE FURNITURE, BARN DOORS, RECLAIMED WOOD, AMPLE CABINETS.



TRADITIONAL

TRADITIONAL STYLE CONSISTS OF THE FOLLOWING DESIGN ELEMENTS: EMPHASIS ON SYMMETRY AND ORDER, TRADITIONAL ARCHITECTURAL, DETAILS SUCH AS WAINSCOTING AND CROWN MOLDING, CLASSIC DECOR ELEMENTS SUCH AS CHANDELIERS AND BOOKCASES, NEUTRAL COLOR SCHEMES WITH POPS OF BOLD COLORS OFTEN IN JEWEL TONES, UPHOLSTERY AND TEXTILES TEND TO BE MORE SUBTLE (COTTON, VELVET, OR WOOL, FOR EXAMPLE), FURNITURE PIECES WITH TRADITIONAL SILHOUETTES OFTEN UPDATED WITH MODERN ELEMENTS OR FINISHES, LAYERED WINDOW TREATMENTS AND DRAPERIES - THOUGH CURTAIN VALANCES AREN'T USED OFTEN - CLASSIC PATTERNS SUCH AS PLAIDS, DAMASK, OR FLORALS, FLOORING TENDS TO MAKE USE OF DARKER WOOD.



ART DECO

ART DECO DESIGN UTILIZES THE FOLLOWING ELEMENTS: STREAMLINED, SYMMETRICAL FORMS GEOMETRIC DESIGNS AS ORNAMENTATION. IT'S COMMON TO SEE SHAPES SUCH AS: TRAPEZOIDS, TRIANGLES, ZIGZAGS, CHEVRONS, AND SUNBURSTS. RICH MATERIAL AND TEXTILE PALETTES, INCLUDING: LACQUERED SURFACES, BRASS, STAINLESS STEEL, AND GILT. HIGH-END UPHOLSTERY FABRICS, ORNAMENTAL LIGHT FIXTURES SUCH AS CHANDELIERS OR SCONCES.



COSTAL

COSTAL DESIGN UTILIZES THE FOLLOWING ELEMENTS: LARGE WINDOWS WITH AN EMPHASIS ON NATURAL LIGHT AND FRAMING LANDSCAPES, WHITE WALLS, COLOR SCHEME THAT DRAWS INSPIRATION FROM A ROCKY BEACH INCLUDING BLUE, WHITE, CREAM, GREEN, AND GRAY. CLEAN LINES, CONSTRUCTION MATERIALS THAT INCLUDE NATURAL WOOD ELEMENTS THROUGHOUT, AND MATTE PAINTED SURFACES OR PLASTER FINISHES, WOVEN AND NATURAL TEXTURES SUCH AS RATTAN AND JUTE, CLASSIC DESIGN ELEMENTS SUCH AS SISAL RUGS, SLIP-COVERED FURNITURE, LINEN, AND TICKING STRIPE PATTERNS.



MEDITERRANEAN

MEDITERRANEAN DESIGN UTILIZES THE FOLLOWING ELEMENTS: TEXTURED WALLS OFTEN STUCCO ON THE EXTERIOR WITH PLASTER WALLS OR STONE WALLS ON THE INTERIOR, RED TERRA-COTTA ROOFS, ARCHWAYS, DECORATIVE IRONWORK, OFTEN WROUGHT IRON ECLECTIC TILES, A COLOR SCHEME INSPIRED BY THE SEA INCLUDING BLUE, GREEN, YELLOW, RED, ORANGE, AND OTHER EARTHY TONES. EXPOSED BEAMS, OUTDOOR SPACES TO EMPHASIZE INDOOR-OUTDOOR LIVING, PLENTY OF NATURAL LIGHT, DISPLAYED MEDITERRANEAN DECOR LIKE CERAMICS AND TEXTILES.



SCANDINAVIAN

THE DEFINING ELEMENTS/CHARACTERISTICS OF SCANDINAVIAN INTERIOR DESIGN: FUNCTIONALITY, CLEAN LINES, NATURAL MATERIALS, NEUTRAL COLORS, NATURAL LIGHT, QUALITY CRAFTSMANSHIP, DISTINCT TEXTURAL ELEMENTS (SHEEPSKIN RUGS, MOHAIR THROWS, ETC.) WHITE OR LIGHT NEUTRAL-COLORED WALLS.



RUSTIC

RUSTIC DESIGN IS ALL ABOUT MATERIALS THAT COME FROM THE EARTH. REAL, UNPROCESSED WOODS, HEAVY STONE, AND REAL BRICK ARE ALL COMMON ELEMENTS OF RUSTIC DECOR. ON THE TEXTILE SIDE, YOU WILL FIND A LOT OF JUTE, BURLAP, AND CANVAS THROUGHOUT THE HOME IN RUGS AND ACCENT PIECES.



MODERN

MODERN DESIGN UTILIZES THE FOLLOWING ELEMENTS: CLEAN LINES, NEUTRAL COLORS, NATURAL LIGHT, OPEN FLOOR PLAN CONCEPT, NATURAL MATERIALS, FUNCTIONAL CHOICES.

